

SONGWRITING 101

SYLLABUS

Introduction

Thank you so much for choosing Carrendo Studios for your arts education! It's so meaningful to be involved in learning together as we grow together. This document serves as a student handbook and explains Carrendo Studios' logistics, policies, and procedures.

Studio Contact Information

David Swanson (owner)
Carrendo Studios LLC 731 E Market Street Suite D
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carrendostudios.com

Staff bios/contact info

Visit carrendostudios.com/staff to read up on our instructors and offerings!

Intake Form

It's important that we have all the necessary information from you and your student. Please fill out the following intake form before or at your first session.

<https://forms.gle/2nKByK9hsSfJAqq69>

Course Title: Songwriting 101

Instructor: Gillian Saunders

Age Level: 16+

Room: Carrendo Studios

Email: gillian.saunders@carrendostudios.com

Session Times: March 29th

Course Description

This bootcamp-style songwriting course will be taught over the course of one session. Participants will learn the basics of how to write a song, effective storytelling, and how to inspire creativity musically. The course will end with a showcase where students can choose to share their songs. Additionally, we will write one song together as a group.

Program Objectives

By the end of the program, participants will:

- Be able to identify the core components of a song
- Understand several methods for writing a song
- Learn about “Stream of Consciousness Journaling”
- Feel more confident about independent musical creativity
- Have one (or more!) fully completed songs for their repertoire

Required Materials

- Notebook for journaling (stream of consciousness exercises)
- Pens or pencils
- A guitar or musical instrument if the student chooses

At A Glance-Program Progression

Saturday March 29th

9:00am: Check-in and Songwriting Basics: Song Foundations, Formats, and Chords

10:00am Stream of Consciousness and Rambles to Poetry

11:00am Group Song and Independent Songwriting

12:00pm Lunch

1:00pm Songwriting Showcase!

2:00pm Check-out

Attendance Policy for Carrendo's Songwriting 101 Program

By enrolling in Carrendo's two day Songwriting 101 Bootcamp, you acknowledge the importance of consistent attendance for the success of the program, both for individual development and the collaborative efforts of the group.

Course Values & Expectations

Truth

Honesty is essential not only for building trust within the classroom community but also for personal growth. Whether in feedback, collaboration, or performance, honesty allows us to create a space where everyone can grow, take risks, and learn from mistakes.

Respect

Students are expected to show respect for each other, the instructor, and class materials. Songwriting requires trust and collaboration, and respect is at the heart of this process. Respect the time, contributions, and space of your peers, as well as the artistic work being explored. Respect extends to listening actively and engaging thoughtfully in discussions and performances. Songwriting can be vulnerable for many people and it's important to respect one another in this course and always.

Course Values & Expectations Continued

Willingness

There may be different activities that may be difficult or frustrating. I truly believe that anyone can write a song. I ask kindly that you try your best. We all will make mistakes together.

Responsibility

Come to class prepared and be ready to participate.

Final Songwriting Showcase

This weekend of learning will end in a small, casual showcase to show off the students' work at 1 pm on Saturday March 29th. At the very least, we will have one song to perform as a group, but I encourage participants to share an independent original song. I will not pressure any students who do not want to perform or share their songs, since songwriting can be very personal and vulnerable. Parents/guardians, please come support your student in this very exciting showcase!

Carrendo Communication Policies

Teachers will not reply to messages on federal holidays, days they are out of office, or when the studio is closed. If teachers are digitally communicating with a student, the parent/guardian should be CC'd. Communication with students under 18 years old should take place over email and the instructor should be using their carrendostudios.com email address.

Communication Guidelines: Songwriting 101

- **Preferred Methods:** Please contact me via email at gillian.saunders@carrendostudios.com for any course-related questions.
- **Response Time:** I will respond to emails within 24-48 hours during the weekdays. For urgent matters, please email admin@carrendostudios.com.

Support Services

- **Reasonable Accommodations:** Students needing reasonable accommodations to participate in this program should contact admin@carrendostudios.com as soon as possible to make arrangements.

Course Cost

The total cost for this songwriting bootcamp is \$30. This fee must be paid in full at the time of the first class. Please note that the course fee is non-refundable for any reason.

By enrolling in the program, you acknowledge that you have read, understood, and agreed to all the policies outlined in this document, including the payment and attendance policies.

Acknowledgment and Agreement:

I, the undersigned, acknowledge that I have read, understood, and agreed to all the policies outlined in this document, including the course cost, attendance policy, and expectations for participation. I agree to abide by all terms and conditions as described.

Consent Agreement for Students Under 18

I, the undersigned, acknowledge that my student may be exposed to mature content in this course such as curse words or mature relationships. I understand that the instructor does not want to stifle creativity in songwriting during this course.

Student Name: _____

Parent/Guardian Name if Student is Under 18 : _____

Student Signature : _____

Parent/Guardian Signature if Student is Under 18 : _____

Date: _____